



# NOËL





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QUILT DESIGNED BY AGF STUDIO



## Merry & Bright

COLLECTIVE



LTO-8236  
BE MERRY  
by Amy Sinibaldi



FUS-SK-1304  
FROM WITHIN SPARKLER  
by Maureen Cracknell



LTO-8234  
SEASON CAROLS  
by Amy Sinibaldi



LMB-28733  
VALLEY VIEW ECHO  
by Bonnie Christine



LTO-8237  
BOWTIED  
by Amy Sinibaldi



LTO-8231  
WINTERBERRY SPICE  
by Amy Sinibaldi



HRT-85303  
PINETRE DAYBREAK  
by Pat Bravo



FCD-77154  
PIXIE DUST SPARK  
by Maureen Cracknell



LVS-48808  
COMPASSION RUBY  
by Maureen Cracknell



FUS-SK-1309  
DOILAND GLOSS SPARKLER  
by Katarina Roccella



FE-533  
WINTER WHEAT



PE-408  
WHITE LINEN



OE-931  
FRENCH VANILLA



PE-452  
SPRUCE



FE-532  
HAY



PE-451  
ICY MINT



PE-463  
ZAMBIA STONE



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FINISHED SIZE | 76" x 96"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FE-533	¾ yd.
Fabric <b>B</b>	LTO-8231	⅝ yd.
Fabric <b>C</b>	FCD-77154	½ yd.
Fabric <b>D</b>	OE-931	½ yd.
Fabric <b>E</b>	LTO-8234	½ yd.
Fabric <b>F</b>	FUS-SK-1304	⅝ yd.
Fabric <b>G</b>	LTO-8236	⅞ yd.
Fabric <b>H</b>	LTO-8237	½ yd.
Fabric <b>I</b>	HRT-85303	½ yd.
Fabric <b>J</b>	LMB-28733	½ yd.
Fabric <b>K</b>	PE-408	⅝ yd.
Fabric <b>L</b>	FE-532	¼ yd.
Fabric <b>M</b>	PE-463	¼ yd.
Fabric <b>N</b>	PE-452	¾ yd.
Fabric <b>O</b>	PE-451	2 ¾ yd.
Fabric <b>P</b>	LVS-48808	⅓ yd.
Fabric <b>Q</b>	FUS-SK-1309	¼ yd.

### BINDING FABRIC

FE-533 -Fabric A-(*included*)

### BACKING FABRIC

FUS-SK-1309 - 6 YDS

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Fabric **A**- 14 Triangles
- Fabric **B**- 27 Triangles, 3 mini triangles
- Fabric **C**- 11 Triangles, 9 mini triangles
- Fabric **D**- 17 Triangles
- Fabric **E**- 9 Triangles, 7 mini triangles
- Fabric **F**- 21 Triangles
- Fabric **G**- 38 Triangles , 8 mini triangles
- Fabric **H**- 16 Triangles
- Fabric **I**- 14 Triangles
- Fabric **J**- 7 Triangles
- Fabric **K**- 20 Triangles
- Fabric **L**- 2 Triangles
- Fabric **M**- 8 Triangles , 4 mini triangles
- Fabric **N**- 20 Triangles , 13 mini triangles
- Fabric **O**- 120 Triangles
- Fabric **P**- 8 Triangles, 5 mini triangles
- Fabric **Q**- 4 Triangles

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Prepare your Triangle and Mini-Triangle pattern pieces by cutting out and backing with card-stock for easier cutting. Organize your fabrics and cut out the number of Triangles and Mini-Triangles needed according to the chart above. To make cutting easier cut your fabric into 7" x WOF (width of fabric) strips first. You should be able to cut up to 9 of the full-size Triangle pieces from each strip. Make sure to keep your pieces labeled with the fabric letter for easy assembly later on.

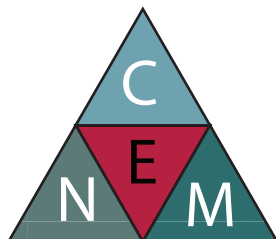


## ASSEMBLING THE TOP

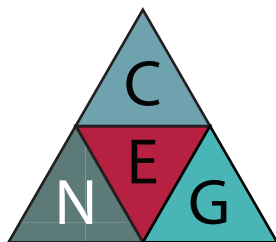
*Sew all rights sides together with 1/4" seam allowance. Press open.*

- Gather your Mini-Triangles and assemble into the blocks according to the diagram. First sew the bottom three triangles into a row and then sew the top triangle onto the bottom. When finished your block should be the same size as the full-size Triangle pieces.

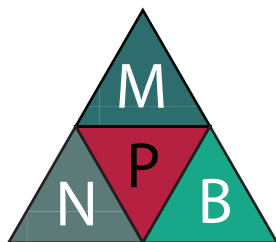
### Mini-Triangle Blocks



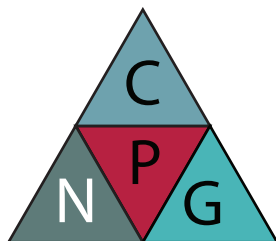
**Block 1**  
(Make 1)



**Block 2**  
(Make 6)



**Block 3**  
(Make 3)

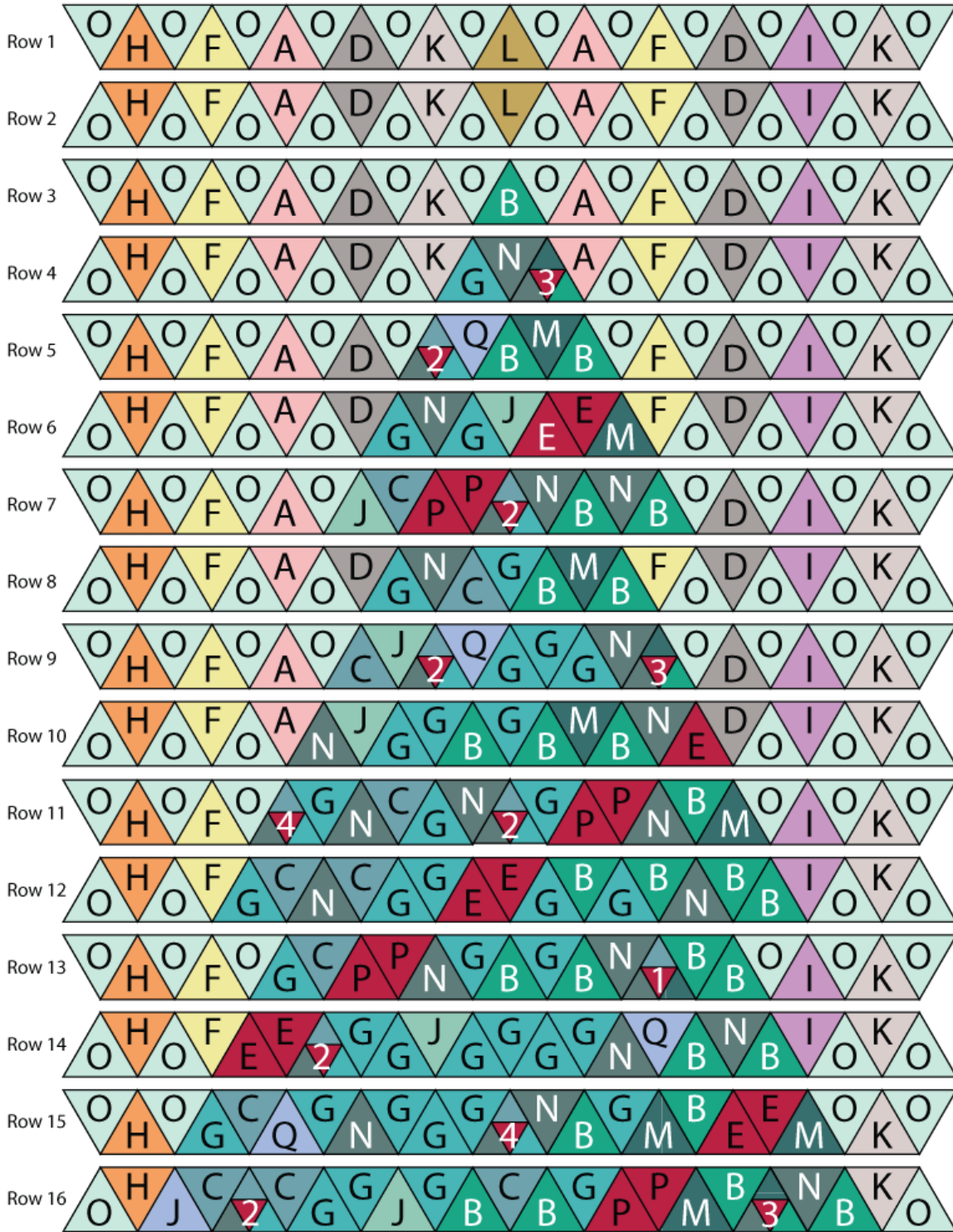


**Block 4**  
(Make 2)

- Sew triangles and Mini-Triangle Blocks together into rows as shown in the diagram. Next, sew your rows 1 and 2 together, start sewing from the left edge of the quilt and ending on the right edge. Sew rows 2 and 3 together starting from the right edge and ending on the left side. Continue alternating your sewing start point from row to row to prevent skewing of the quilt top. When finished give your quilt a good press and square off the edges as shown.



DIAGRAM 1

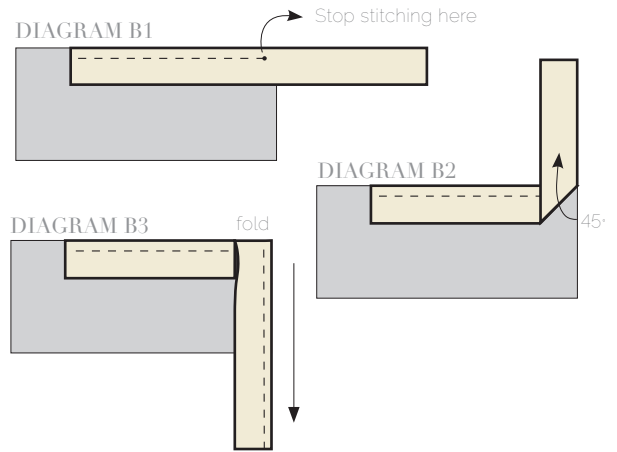


## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric **A** to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



TEMPLATES

